

Michael Gallagher's Fancy

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a repeat sign and a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

Mandolin

0 4 2 0 0 0 4 0 0 4 0 2 4 5 0 0 4 2 0 0 4 0 5 0 5 2 4 5 2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign and a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

Mandolin

0 0 0 0 4 0 0 0 2 4 5 2 0 0 0 0 4 0 5 0 5 2 4 5 2

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign and a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

Mandolin

4 0 4 0 4 0 4 0 4 2 4 5 2 4 0 4 0 4 0 4 5 2 5 2 4 5 2

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign and a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

Mandolin

0 2 0 0 5 2 4 5 2 0 2 0 5 0 5 2 4 5 2 0 5 4 0 4 5 0 5 2 4 5 2

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign and a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

Mandolin

4 0 4 0 5 0 4 0 0 4 5 4 2 0 4 0 4 0 5 0

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign and a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

Mandolin

5 0 5 2 4 5 2 4 0 5 4 5 0 5 2 4 5 2

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a repeat sign and a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

Mandolin

2 3 2 5 2 0 5 0 2 3 2 5 2 0 2 3 0 2 3 2 5 2 0 5 0 3 7 3 0 2 3 0

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like flourish at the end.

Mandolin tablature for the first system, showing fret numbers on a six-line staff: 5 2 5 5 5 2 5 5 2 5 0 2 3 0 5 2 5 5 5 2 5 3 2 0 2 3 0

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like flourish at the end.

Mandolin tablature for the second system, showing fret numbers on a six-line staff: 2 5 5 5 2 5 5 5 2 5 5 2 0 2 3 0 2 5 5 5 2 5 5 5 3 2 0 2 3 0

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a trill-like flourish.

Mandolin tablature for the third system, showing fret numbers on a six-line staff: 5 4 0 2 5 0 5 4 2 5 0 2 4 5 4 0 2 4 5 0 4 5 0 5 2 4 5 2

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like flourish.

Mandolin tablature for the fourth system, showing fret numbers on a six-line staff: 5 0 5 0 4 0 4 0 5 4 5 0 2 3 0 5 0 5 0 4 0 4 0 5 0 5 2 4 5 2

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like flourish.

Mandolin tablature for the fifth system, showing fret numbers on a six-line staff: 5 2 5 2 5 2 5 2 5 2 5 2 0 2 3 0 5 2 5 2 5 5 2 3 2 0 2 3 0

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and first ending markings (1, 3).

Mandolin tablature for the sixth system, showing fret numbers on a six-line staff: 0 4 0 4 4 0 4 4 0 4 0 2 4 5 2 0 4 0 4 4 0 2 4

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including first ending markings (1, 2, 3) and a trill-like flourish.

Mandolin tablature for the seventh system, showing fret numbers on a six-line staff: 5 0 5 2 4 5 2 0 4 0 4 4 5 4 0 4 5 0 5 2 4 5 2